



carol alias fledermaus singer

soprano, classical education

lead, chorister, background, studio and stage

Small Woman with a Big Voice

Beautiful dark haired 1,55 tall Carol was born 1977 in Aschaffenburg/Germany. She sings since her earliest childhood and at school she already performed first solo parts. Carol's musical career started with the Classics.

Later, now being a classical educated soprano, Carol sang as a member of the renowned Ars Antiqua Chamber Choir. There she was performing the solo part Miserere by Allegri which was recorded by the radio station Bayrischer Rundfunk.

Carol took singing lessons since 1998, first in Aschaffenburg, later in Munich.

There were different other projects since then like the English Choir at University and she is now performing in the Ingolstadt Chamber Choir as well as in projects in the choir in Weilheim and abroad in France in 2013.

Carol's performances in the choirs are mainly within the range of Romanticism and Baroque and old music from composers like Mozart, Brahms, Distler, Haydn, di Lasso etc.

Crossover: There is a second life Carol is living.

She is a dark lady, fascinated by the creatures of the night. Her favourites are bats. So she took Fledermaus - which is the German word for bat - as her alias.

Carol always favoured dark Heavy Metal and especially Medieval Metal.

Coming to Hamburg one day, her second home base, she got in closer contact to the cultural dark side of this city. About that time she met a guy who introduced himself as Hafenratte – harbour rat. Claus, the real name of the Hafenratte, an ambitious singer, songwriter and producer started his small independent label in 2013 and is producing own songs since then.

As Carol was asked to join in she agreed.

Carol alias Fledermaus and Hafenratte as a duo released already four songs in 2014. There is more to come. Independent German Rock, dark, mystic, a bit of gothic with a portion of "Krautrock" elements is what the Hafenratte label stands for, located somewhere between Ramstein and Pink Floyd.

In "Das Tier" Carol performs her first lead part in a dark laid back ballad about being taken by an old vampire who gets poisoned by her young strong blood.

Her high and clear soprano voice is in contrast to the dark sonorous and demanding voice of Hafenratte who is rapping the intermediate parts.

In the ironic song "Erwischt" Carol performs a mystic and sentimental background which symbolises the tension between pleasure and pain.

She can also be heard lead in the bridges of "Abgetaucht" and as background vocal in "Schwarze Engel".

Carol's voice has a range of 5 octaves. Coming to heights the only limit is the sky.

**For contact and bookings please go to: www.hafenratte.com/carol
or mailto: carol@hafenratte.com**